

A man and a woman are shown in profile, facing each other in a room bathed in a deep red light. The man is on the left, and the woman is on the right. They are positioned as if about to kiss. The woman's hand is gently touching the man's neck. The background is a textured wall, possibly wood paneling.

*Oranges*

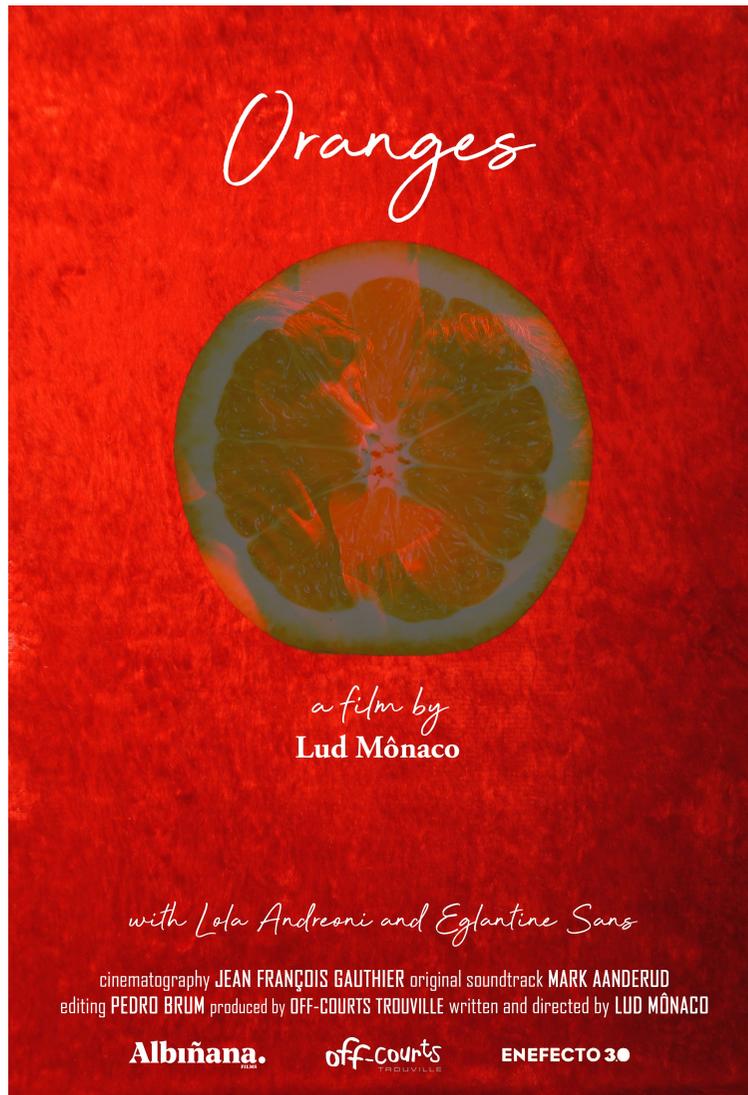
*A film by*  
Lud Mònaco

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**Synopsis:**

Night. Around 10pm. A young woman dives into her memories of an ex-lover, recalling dream-like images and sounds. While writing about the end of the affair she intensively revivifies it, reliving it all over again, all the way back until the day they met. Unexpectedly, she then reaches an answer she had not been looking for.





**Title:** 'ORANGES' (Color)  
**Running time (in minutes):** 7'  
**Sound:** Stereo  
**Filming Format:** 2K  
**Screening Format:** DCP/ H264/ Prores  
**Aspect Ratio:** 2:35  
**V.O:** French  
**Subtitles:** Portuguese/ Spanish/ English  
**Shooting location:** Normandy, Trouville-Sur-Mer  
**Completion:** March 2019  
(France - Spain)

**Main Cast & Crew**

**Talent:** Eglantine Sans & Lola Andreoni  
**Written & Directed** by Lud Mònaco  
**Executive Producer:** Off-Courts Trouville  
**in collaboration with** Albiñana Films  
**Camera and DOP:** Jean-François Gauthier  
**Production Designer:** Lud Mònaco  
**Sound Design & Re-recording mixer:**  
Jean-François Gauthier  
**Original Soundtrack:** Mark Aanderud  
**Editing:** Pedro Brum

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## Director's Statement

This project started at a cafe in Barcelona when a friend asked me what I was going to do in France. I told him I was going to shoot a love story that I still did not know. The next day I was on a bus to Normandy, thinking of all my past relationships, when I started brainstorming 'Oranges'. I was beginning to enter the state of love. The state of falling in love and being present; connected to the current moment. Instantly I became a witness to every form of life that was manifesting around me. The whisper that would reveal the concern of a stranger. The trees that would constantly disappear in the window of a moving car. I was taken by a restless search for a future that was not over yet. I was obsessed with collecting genuine images that would rhyme regardless of their different contexts. The situations were all connected by a common denominator: an adventurous spirit that would turn two strangers into lovers.



Their thirst for freedom was beyond any clock movement; any sound of a plane taking off; each and every idea that could warn them they were ephemeral. None of them cared if it all could lead to the downfall of Troy. They were busy falling in love! And just by recalling the beauty, the end could be bearable. For me, the images of a breakup are not worth showing for too long. A voice was enough to speak out the sorrow, but only under the condition of getting overwhelmed by the most beautiful images of two lovers in love with life! I aimed to tell a story that viewers would feel sorry for an outcome that did not imply to their lives. 'Oranges' is an overdose of information inspired by a true romance. It is not about understanding all, but feeling.

This project was written, produced and shot in forty-eight hours. I met each member of the crew just the day before the shooting and invited them to be part of a film that I had yet not written. Luckily, they said yes and wrote it with me.



## Director's Bio

Born in São Paulo in 1987, Lud Mônico is a Brazilian screenwriter & director, whose work explores the female universe. She studied film at the Barcelona Film School (ECIB) and her graduation project 'Para, pero sigue' was awarded best short film at the Lisbon & Estoril Film Festival. Names such as **Peter Handke** were amongst the awarding panel. The film was also acquired by the well-known platform **ShortsTV**.

Many of her short films have been featured in major festivals, such as the **International Short Film Festival Oberhausen**, **Mix Brasil** and **Sitges Film Festival**. Her work has also been showcased in the prestigious **Museum of Image and Sound of São Paulo**. 'Enjoy the Drama', one of her short films, has been released in a collection by the **Peccadillo Pictures**. Lud Mônico has been selected for the **Berlinale Talents 2017** and is currently developing her debut feature film, a tragicomedy set in Portugal.

Based in both Barcelona and London, Lud has recently moved in to commercials, with her first project shooting for Uber. She is represented by **Albiñana Films** in Spain and **Stable TV** in the UK.

# FILMOGRAPHY

## **2019/ 2020**

- "Augusta & Kátia" in development (BR/ PT/ UK - 75')

## **2019**

- "Oranges" (FR/ ES - 7' prod. Off-Courts/ Albiñana Films)

## **2017**

- "She Made it" (TR/ UK - 4' prod. Balik Arts)

## **2016**

- "A Rough Cut of Love" (UK - 7' prod. Independent, dist. MFL - Cineclubes Livres)

## **2015**

- "Soif de Fenêtre" (FR - 3' prod. Off-Courts, dist. Fabulosis Films)

- "Enjoy the Drama" (CA - 6' prod. Kinomada, dist. Peccadillo Pictures)

## **2013**

- "Para, pero sigue" (SPA - 13' prod. 2Mentes Films, dist. Fabulosis Films)

- "Can't Give you More than my Love" (SPA - 5' prod. 2Mentes Films)

## **2012**

- "Dialectic between Potatoes" (SPA - 8' prod. 2Mentes Films)

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## **Links & Contact:**

**Official website:** [www.ludmonaco.com/oranges](http://www.ludmonaco.com/oranges)

**Trailer:** [www.vimeo.com/313128142](http://www.vimeo.com/313128142)

**Official Premiere:** 6th of March, 2019 (Utopia 126 - Barcelona, Spain)

### **Contact:**

#### **Lud Mônaco**

+44 (0) 7497696447

+34 645 148 538

[info@ludmonaco.com](mailto:info@ludmonaco.com)

#### **Lucie Lesage (Off-Courts Trouville)**

+33 671 510 442

[contact@off-courts.com](mailto:contact@off-courts.com)

#### **Ricardo Albiñana (Albiñana Films)**

+34 934186615

[administracion@albinana.tv](mailto:administracion@albinana.tv)